

GUIDELINES FOR AUTHORS

Dear colleagues and associates,

Editorial board of **Ars Adriatica** expects that the authors respect all here indicated academic ethical and editorial standards. Particular attention is given to questions of publishing ethics since the editorial responsibility includes the endeavours to appropriately recognize and prevent attempts of departure from its standards such as the plagiarism or breaches any other ethical academic norms. Procedures that are included in the editorial processes are based on the will to secure thoughtful, unbiased and transparent reviewing by academics chosen according to their reputation, expertise and confidentiality. Should any attempt of these principles' avoidance be recognized by authors, reviewers or editor, the editorial board is obliged to prevent it.

1.

Ars Adriatica publishes scientific and professional articles in art history and theory, as well as other related humanist areas. Journal is published annually, and the articles may be submitted in Croatian, English, Italian, French, Spanish or German. Scientific articles undergo at least two independent "double blind" reviews that categorize them as follows:

- Scientific articles may be categorized as *original scientific papers, preliminary communications, review papers, conference papers and short communications.*
- Professional articles may be categorized as *professional papers, reviews, essays, opinions and critiques.*

Should reviews differ in category, third review may be demanded and the ultimate decision is on the editorial board.

2.

Articles should be submitted online, via Morepress (a variant of OJS) at the web link: <https://morepress.unizd.hr/journals/arsadriatica>, or on the e-mail arsadriatica@gmail.com, or exceptionally via mail to the Editor's address: Odjel za povijest umjetnosti Sveučilišta u Zadru, Obala kralja Petra Krešimira IV. 2, 23000 Zadar, Croatia.

3.

Digital text (MS Word) and the list of illustrations as separate documents should also be submitted (JPEG or TIFF format, at least 300 DPI). Notes should be *endnotes*, not *footnotes*. Centuries are written in Arabic numerals. Articles should not be longer than 25 pages, footnotes and illustrations excluded.

Text should also contain a short abstract to be published in English. Authors should also enclose the statement on the authenticity of the text and sources, of the illustrations as well as to take the responsibility in the case of their copy-right legal disputes.

Articles and reviews are not paid for.

4.

FIRST REFERENCE

a) Books (monographs):

NAME and SURNAME of the author, *Title: prospective subtitle*, Place of publication, Year of publication, page(s)

e.g.:

WOLFGANG WOLTERS, *Architettura e ornamento, La decorazione nel Rinascimento veneziano*, Verona, 2007, 98, 102–104.

When a book is co-authored, the names of the authors should be separated by a dash.

b) Articles in periodicals:

NAME and SURNAME of the author, Title: subtitle, *Title of the periodical*, issue or volume, (year of publication), page(s)

e.g.:

DAVOR DOMANČIĆ, Inventar umjetnina franjevačkog samostana u Hvaru iz 1671. godine, *Prilozi povijesti umjetnosti u Dalmaciji* (Petriciolijev zbornik II.), 35 (1996), 289–316.

c) Articles in conference proceedings, chapters in books or catalogue entries:

NAME and SURNAME of the author, Title: subtitle of the contribution or chapter, in: *Publication title: subtitle*, (editor/s abbreviated as ed.), Place of publication, Year of publication, page(s)

e.g.

STANKO KOKOLE: A Venetian Work by Giorgio da Sebenico: New Attribution, in: *HISTORIA ARTIS MAGISTRA: Amicorum discipulorumque munuscula Johanni Höfler septuagenario dicata*, (ed. Renata Novak Klemenčič, Samo Štefanac), Ljubljana, 2012, 153–164.

REPEATED REFERENCES

Repeated references mention NAME and SURNAME of the author, number of the endnote with the first reference in brackets, page(s). When more than one text of a single author is referenced, year of publication should be mentioned, exceptionally years and letters for concurrent publications. When writing brackets within brackets, please use slashes.

e.g.

IVO PETRICIOLI (n. 4), 36–39, 58.

or

(RADOSLAV TOMIĆ /n. 16, 1997/, 55; /n. 16, 2003/, 169).

Archival sources

First reference

State archive Zadar (Državni arhiv Zadar, further as DAZd), Zadar notaries (Zadarski bilježnici, further as ZB), Raymundus de Modiis, B un, F I, fol. 390v.

Further references:

DAZd, ZB, Raymundus de Modiis, B un, F I, fol. 390v.

Respectfully,
Editorial board of **Ars Adriatica**