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| **Study Programme** | Double Major Undergraduate Study of Art History | | | | | |
| **Course** | Early Modern Art in Croatian Countries, PUD 503 | | | | | |
| **Status of the Course** | obligatory | | | | | |
| **Year** | 3 | | **Semester** | | 5 | |
| **ECTS Credits** | 3 | | | | | |
| **Teacher** | Laris Borić, assistant professor | | | | | |
| **e-mail** | lboric@unizd.hr | | | | | |
| **consultation hours** | Tuesdays 15.00 – 16.00 | | | | | |
| **Associate / Assistant** |  | | | | | |
| **e-mail** |  | | | | | |
| **Consultation hours** |  | | | | | |
| **Place of Teaching** | Department of History of Art; field work | | | | | |
| **Mode of Teaching** | *ex cathedra*, discussions, group and individual analysis, seminar papers, essays | | | | | |
| **Teaching Workload**  **Lectures + Seminars + Exercises** | L 30 + S 15 | | | | | |
| **Assessment Criteria & Mode of Examination** | half-term exam, final written and oral exam | | | | | |
| **Start date** | Oct 1st 2019 | | **End date** | | Feb 28th 2020 | |
| **Mid-Term, End-of-Term Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
| according to an agreement with students |  | |  | |  |
| **Final Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
| according to an agreement with students |  | |  | |  |
| **Learning Outcomes** |  | | | | | |
| **Enrolment Requirements** | At least 30 ECTS acquired during the previous two semesters | | | | | |
| **Course Contents** | Early renaissance in Croatian countries (15th century)   * Imprints of humanism during the first half of Quattrocento in eastern-Adriatic towns. Early-renaissance forms in visual language and their historical-cultural context. * Early renaissance forms in Croatian architecture and sculpture in the works of Juraj Dalmatinac (Giorgio da Sebenico) and his circle and Nikola Firentinac (Nicolo di Giovanni Fiorentino) and Marko Andrijić * Ivan Duknović in Dalmatia and Dubrovnik. Reflections of Pannonian renaissance in Croatian-Hungarian kingdom. * Woodcarving and painterly imports: P. Campsa and workshop, Vivarinis in Istria and Dalmatia. Crivellis and Boschetus: temporary and permanent painters-settlers in Venetian Dalmatia. * Ecclesiastical architecture: trilobe facades from Venice to Dubrovnik * Tuscan artists in Dubrovnik: Michelozzo, Salvi di Michele, Il Greco * Early Renaissance paintings in Dubrovnik and around (L. Dobričević, V. Lovrin, M. Hamzić, N. Božidarević)   Architecture and visual culture of 16th century in Croatian countries   * Emergence of the classical language of architecture in Dubrovnik and Zadar in 1540ies * 16th century villas of Dubrovnik Republic and Hvar * Fortifications, residential and public architecture of 16th century (Zagreb, Karlovac, Sisak, Zadar, Šibenik, Hvar, Dubrovnik) * Dalmatian late Cinquecento sculptors and constructors: N. Lazanić, P. Gospodnetić and T. Bokanić * Examples of painterly imports from Venice: Titian, Tintoretto, Veronese. Conservative taste: Veneto-Cretan painting and Santacroces painting in Dubrovnik and Venetian Dalmatia. * *pictores vagantes* in eastern Adriatic towns: B. Ricciardi   Baroque architecture in Croatian countries   * Political and social context of continental Croatia before and after the Treaty of Srijemski Karlovci (1699) * Post-Tridentine aims and tasks of the architecture and visual arts * Jesuit, Franciscan and Pauline complexes of 17th and 18th century: new paradigms: structure, typological patterns, urbanism | | | | | |
| **Required Reading** |  | | | | | |
| **Additional Reading** |  | | | | | |
| **Internet Sources** |  | | | | | |
| **Course Evaluation Procedures** | debates, half-term exam, consultations, field work | | | | | |
| **Conditions for Obtaining Signatures** | Students are required to attend at least 70 % of lectures, participate in the work and in the discussion of at least 70 % of seminars (in case of colision 40% lectures and seminars). Students are required to complete a seminar in writing (at least 6 pages of texts), and to expose it in a form of oral presentation (at least 15 minutes ). | | | | | |
| **Mark Grading Scale** | Distribution of ECTS credits according to study requirements: lectures 1,5, seminar work/essay 1, work on literature 2, written exam 1,5, oral exam 1,5 ECTS credits. | | | | | |
| **Final Grade Calculation** | half-term exam: Written - 60% for passing  Final written exam: 60% for passing; Oral exam – forming evaluation | | | | | |
| **Comments** | The basic methods of verification of knowledge and skills that students have obtained by attending courses represents a final examination in written and oral form. The question in the written exam are in type of essay or in form of the textual answers, and the need to achive at least 60°of total percentage points gain access to the oral exam. Oral examination serves the purpos of forming he final assessment.  During the semester students can access to colloqium which will cover part of the course material, and it will be held in written form with essay type question. Passing (more than 60% points) they absolve some of the questions destined for the final examination (if they accept the results achieved). | | | | | |